

# **Anton von Sehrwald, Composer and Guitarist**

[vonsa282@newschool.edu](mailto:vonsa282@newschool.edu) - 512-999-3424 - [antonvonsehrwald.com](http://antonvonsehrwald.com)

## **EDUCATION**

The New School, Mannes School of Music  
*Masters in Composition* New York, NY  
Projected 2023

Indiana University, Jacobs School of Music  
*Bachelor in Composition* Bloomington, IN  
*Bachelor in Guitar Performance* 2021

## **INSTRUCTION**

### Regular

Joan La Barbara	Composition	2021-2022	New York, NY
Petar Jankovic	Guitar	2017-2021	Bloomington, IN
Aaron Travers	Composition	2020-2021	Bloomington, IN
Armin Egger	Guitar	2020	Vienna, Austria
Gabriele Proy	Composition	2020	Vienna, Austria
P.Q Phan	Composition	2019	Bloomington, IN
Claude Baker	Composition	2018-2019	Bloomington, IN
Don Freund	Composition	2017-2018	Bloomington, IN
Matthew Hinsley	Guitar	2009-2017	Austin, TX
Joseph Williams II	Composition	2015-2017	Austin, TX

### Guest

Colin McAllister	Guitar	2021	Austin, TX (online)
Sergio Assad	Guitar	2020	Bloomington, IN
Lauren Bernofsky	Composition	2016	Interlochen, MI
Amanda Harberg	Composition	2016	Interlochen, MI

### Masterclasses

Ernesto Bitetti	Guitar	2017-2019	Bloomington, IN
Andrew Zohn	Guitar	2016	College Station, TX

## **AWARDS AND HONORS**

Twisted Spruce Symposium and Competition	<i>Composition Prize</i>	2021
Scholarship Award from Mannes SoM	<i>Merit-based scholarship</i>	2021-2023
National Young Composers Challenge	<i>Finalist, ensemble division</i>	2018

Martin Eliot Grey Memorial Scholarship	<i>Merit-based scholarship</i>	2017-2021
Dorothy L. Herriman Scholarship Fund	<i>Merit-based scholarship</i>	2017-2021
Scholarship from the IU Guitar Department	<i>Merit-based scholarship</i>	2017-2021

## COMPOSITIONS AND ARRANGEMENTS

<i>“some e e cummings art songs”</i> <i>For baritone voice, guitar, and fixed media</i>	New York City 2022
Guitar Sonata No. 2 <i>For Marisa Sardo</i> <i>Winner of the Composition Prize at Twisted Spruce 2021</i>	Austin, TX/ New York City 2022
Set Piece for Twisted Spruce 2022 <i>For solo guitar</i>	New York City 2022
The Shadows That Linger <i>Co-composed video game soundtrack</i>	Bloomington, IN 2021
Motorola’s Razor <i>For violin, viola, cello, percussion, and prepared piano</i> <i>Premiered by Wet Ink Ensemble for the 48 Hours Project</i>	Bloomington, IN 2020
Moons of Jupiter <i>For saxophone quartet</i>	Bloomington, IN 2020
Guitar Sonata No. 1 (Dualities)	Bloomington, IN 2020
In Reverence of a Tree <i>Short film score</i> <i>Premiered at Double Exposure 2019</i>	Bloomington, IN 2019
The Other Side of Disassociation <i>For 12 guitars (arr. 8 guitars in 2020)</i> <i>Premiered by IU Guitar Ensemble</i>	Bloomington, IN 2019

Navigating Dispositions <i>For four trombones and non-resonant keyboard instrument</i>	Bloomington, IN 2018
String Quartet No. 1 <i>Movement 3 premiered by invoke in Austin, TX</i>	Bloomington, IN 2018
A Reflection on Formative Feelings <i>For flute, clarinet, and bassoon</i>	Bloomington, IN 2018
The Ramifications of My Shovel <i>For solo violin</i> <i>Premiered by Nathan Lowry, former principal violinist of IU New Music Ensemble</i>	Bloomington, IN 2017
Fractured Contemplation <i>For flute, clarinet, violin, viola, and vibraphone</i> <i>Premiered by Hear No Evil for the Golden Hornet Young Composer Laboratory</i>	Austin, TX 2017
The Forest of the Suicides <i>For solo guitar</i> <i>Premiered on KUTX Austin with John Aielli (2017)</i>	Austin, TX 2016

## MAJOR PERFORMANCES

(see repertoire list for further detail)

### Solo Recitals

<i>Name of Venue</i>	<i>Theme</i>	<i>City, State</i>	<i>Date</i>
Auer Hall	Senior Composition Recital	Bloomington, IN	2021
Ford Hall	Senior Guitar Recital	Bloomington, IN	2021
Recital Hall	Junior Guitar Recital	Bloomington, IN	2019
Blackerby Recital Hall	Post- High School Guitar Recital	Austin, TX	2017

### Chamber Recitals

Musical Arts Center	New Music Ensemble Concert	Bloomington, IN	2020
Palais Corbelli	IES Vienna Chamber Showcase	Vienna, Austria	2020

### Ensemble Recitals

Stiefel Hall	Mannes Guitar Ensemble	New York City	2021
Auer Hall	Jacobs Guitar Ensemble	Bloomington, IN	2020
Auer Hall	Jacobs Guitar Ensemble	Bloomington, IN	2020

Auer Hall	Jacobs Guitar Ensemble	Bloomington, IN	2019
Auer Hall	Jacobs Guitar Ensemble	Bloomington, IN	2019
Auer Hall	Jacobs Guitar Ensemble	Bloomington, IN	2018
Auer Hall	Jacobs Guitar Ensemble	Bloomington, IN	2018
Auer Hall	Jacobs Guitar Ensemble	Bloomington, IN	2017

## **INTERNSHIPS**

Austin Classical Guitar

Summer 2020

*Composing pedagogical repertoire and community outreach*

## **SPECIALTY SKILLS**

Fluent in Sibelius, Dorico, Logic Pro X, and a variety of synthesizer/workstation hardware. Knowledge in audio production (novice), German (intermediate)

## **REFERENCES**

Petar Jankovic (guitar instructor) – [pjankovi@indiana.edu](mailto:pjankovi@indiana.edu)

Claude Baker (composition instructor) – [bakerwc@indiana.edu](mailto:bakerwc@indiana.edu)

Blair Johnston (general music education) – [johnstbl@indiana.edu](mailto:johnstbl@indiana.edu)

Sergio Assad (composition and guitar instructor) – [sergioassad@mac.com](mailto:sergioassad@mac.com)